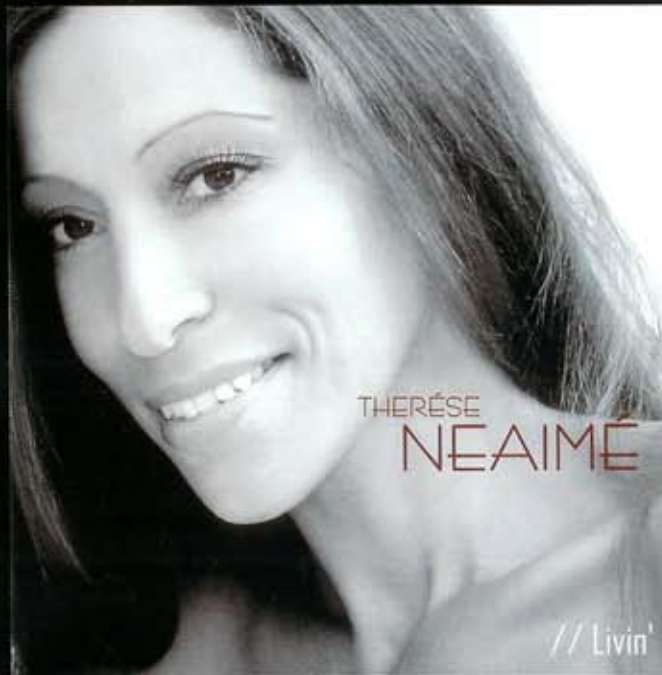


Clooney decided that jazz was the right kind of music to go with a black and white film, and backed by a multitalented band, this soundtrack masterfully recreates the 1950s aesthetic of America's McCarthy era. The songs are mostly classic ballads (hand picked by the director) that Reeves and the group handle effortlessly. Diane Reeves gives the tracks plenty of emotion and lends the album a very emotional feel. Although Reeves is the undoubted star here, she is backed by an amazing band and most of the songs were recorded live on film. Fifteen wonderful jazz songs provide some incredibly nostalgic listening.

FEATURING DIANNE REEVES



we will not walk in fear of one another



**Album: Livin'**

*Artist: Therese Neaimé*

Livin' is the debut album of the Swedish singer Therese Neaimé. Born in Stockholm, Therese is the daughter of a father of Lebanese origin and a Swedish mother. As a child she was an immensely talented dancer and her transition to singing at the age of 15 was fairly smooth and easy. She has toured the world extensively as a backing vocalist and dancer with several international artists. She is also regularly seen on the dance party television show 'Soul Train' and was cast with Ben Affleck in the 2003 series 'Push Nevada'. Livin' takes Therese back to her passion – song writing and singing. Twelve melodious tracks make up this interesting album. Livin' features the hit singles 'Color of Love', 'The Future' and 'Keep It Up', which have had lots of air play over the past year. Songs like 'Not Easy' and 'Take Life As It Comes' are brilliant examples of her lyrical talent. 'Overwhelmed' and 'You' are slower tracks, while 'Here To Stay' has a distinct Latin beat to it. Her two singles 'Here to Stay' and 'Color of Love' have had massive sales in the Middle East where she has a huge fan following. The album is released on her own record label, Future Records. A brilliant effort for a debut album, this is one artist to look out for in

**Album: Baddi Hebbik**

*Artist: Melhem Zein*

Melhem Zein's road to success began when he was ranked third in Super Star 1, the Pan-Arab version of Pop Idol. Out of appreciation for his great talent, his great voice and for his great performance of the song 'Endak Bahriya', his fans gave him the title 'Al Rayess' (The Boss). Melhem developed his inborn singing talent by studying music and oriental singing in Kaslik, Lebanon. Baddi Hebbik is his second album, following his smash hit debut 'Enti Msheeshiti'.

Baddi Hebbik is a collection of nine superb songs from Melhem. The title track opens the album in true Lebanese style with snappy background vocals as well as the well known Arabic percussion beats. 'Ghmoren', 'Kaif Btawwel' 'La Tsheki Fiyeh' are soulful ballads, gently invoking feelings of romanticism in the listener. 'Ahla Gharam' is undoubtedly the most appealing track on the album with gentle beats and wonderful vocals. Given the huge fan following he possesses, this one is sure to sell out as soon as it hits the music stores



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