

LUCK MEDIA & MARKETING, INC.

8900 Olympic Blvd. • Beverly Hills, CA 90211 • Tel (310) 860-9170 • Fax (310) 860-9171 • info@luckmedia.com • www.luckmedia.com

Steve Levesque
President

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Account Executive

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Director of Operations

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Livin' With Therese By Bruce Von Stiers

If you saw the short lived television series Push Nevada, you saw Therese Neaime. She was also a regular dancer on Soul Train for a while. This Swedish based performer has a lot going for her. In addition to acting and modeling, Therese is also a singer/songwriter. She has recorded her debut album, *Livin'*, that is getting international acclaim,

Therese was a fixture in Sweden and then came to the U.S. to hone her skills. She was a student at the renowned Musicians Institute in L.A. Therese also wrote songs and collaborated with Jorgen Elofsson, who has worked with Britney Spears and Kelly Clarkson.

Livin' was released on Therese's own Future Records label. Pretty much all of the album was recorded in Stockholm, Sweden. Mattias Venge, who has helped produce Il Divo, co-produced this album with Therese.

The album has a dozen songs on it.

Several of the songs were released in Sweden as singles and became hits.

The first song on the album is *Keep It Up*. Therese has haunting, yet sexy vocals on this song. The chorus has an almost anthem sound to it.

The second song is *Not Easy*. It is a moderately paced pop tune about someone who has a sad outlook on life.

Next up is *Take Life As It Comes*. This one has an almost Latin strain to it on the verses. The chorus brings it to a more subtle pop beat.

Then there is *Color Of Love*, one of the songs that was a big hit in Sweden. I liked this for the subtle music and great vocals.

The Future is another song that was a big hit in Sweden. The vocals in the song at times sound whispery. Therese puts a lot of energy into it.

In My Book of Dreams has some nice mellow guitar. This is a pretty cool, Latin influenced smooth dance tune.

Therese ends the album with a beautiful tune called *How Could You Leave*. This aching, love lament has wonderful piano.

Listening to Livin', I could see why Therese Neaime has become such a star in Sweden. Hopefully, pop music fans in the U.S. will soon bring Therese to the same status.

Check out Therese Neaime at <http://www.neaime.net>.

<http://www.bvsreviews.com/therese.htm>